

# studios ferber

## Studio A - Outboard Gear

| <b>Manufacturer</b>                  | <b>Model</b>            | <b>Qty</b> |
|--------------------------------------|-------------------------|------------|
| <b>----- Preamps &amp; EQs -----</b> |                         |            |
| <b>Avalon</b>                        | 2055 Stereo EQ          | 1          |
|                                      | M-5 DI Box              | 1          |
| <b>Fearn</b>                         | VT-2 Stereo Preamp      | 1          |
| <b>Klark-Teknik</b>                  | DN-360                  | 1          |
| <b>Langevin</b>                      | Pultec-type EQP1-A      | 1          |
| <b>Manley</b>                        | Tube DI Box (stereo)    | 2          |
| <b>Neve</b>                          | V Series Module         | 2          |
|                                      | 81 Series Module        | 2          |
| <b>Summit</b>                        | TPA-200B                | 1          |
| <b>Tube-Tech</b>                     | PE-1C                   | 1          |
|                                      | ME-1A                   | 1          |
| <b>----- Dynamics -----</b>          |                         |            |
| <b>Audio Design</b>                  | Superdynamic            | 1          |
|                                      | Vocal Stresser F-769X-R | 3          |
| <b>DBX</b>                           | 165A                    | 1          |
|                                      | 120X                    | 1          |
| <b>Drawmer</b>                       | Dual Gate DS-201        | 1          |
| <b>Langevin</b>                      | ELOM                    | 1          |
| <b>Manley</b>                        | Vari-MU                 | 1          |
| <b>Neve</b>                          | 33609                   | 1          |

|                            |                       |   |
|----------------------------|-----------------------|---|
| <b>Orban</b>               | 516 EC De-esser       | 1 |
| <b>Summit</b>              | DCL-200               | 1 |
|                            | TLA-100A              | 2 |
| <b>SSL</b>                 | 6384                  | 1 |
| <b>Tube-Tech</b>           | CL-1B                 | 2 |
| <b>UREI</b>                | 1176 "Blackface"      | 2 |
| <b>Valley People</b>       | 415 De-esser          | 1 |
|                            | 610 Compressor        | 1 |
| <b>----- Effects -----</b> |                       |   |
| <b>AKG</b>                 | BX-5                  | 1 |
| <b>Eventide</b>            | H-3000S               | 1 |
|                            | CW Instant Phaser     | 1 |
| <b>Korg</b>                | SDD-2000              | 1 |
|                            | DT-1 PRO              | 1 |
| <b>Lexicon</b>             | 480L                  | 1 |
|                            | PCM-70                | 1 |
| <b>Moog</b>                | 12 Stage Phaser       | 1 |
| <b>Quad/Eight</b>          | CPR-16                | 1 |
| <b>Roland</b>              | Space Echo RE-201     | 1 |
|                            | SRV-2000              | 1 |
|                            | SPH-323               | 1 |
| <b>Studio Technologies</b> | AN-2 Stereo Simulator | 1 |
| <b>UREI</b>                | Cooper Time Cube      | 1 |
| <b>Yamaha</b>              | SPX-90                | 1 |